

**5TH ANNUAL MINI-CONFERENCE
ON SCHOLARSHIP AND TEACHING**

Globalizing the Curriculum

Sponsored by The Ohio State University Academy of Teaching
Friday, May 6, 2011
150 Younkin Success Center

World Music Program

Featuring Faculty and Students from the OSU School of Music
12:45 pm

Wart Hog #3 by Austin Wrinkle

OSU Percussion Ensemble, Joseph Krygier, conductor

*Mike Dillman
Andrew Hartman
Amanda Lyon*

*Mario Marini
Johnny Mendoza*

*Brian Rhodus
Tim Shuster
Ashley Williams*

***Kora Music**
Ryan Skinner, Kora

***OSU Slavic Chorus**
Margarita Mazo, conductor

Raag Mishra Kafi
Hans Utter, Sitar

River of Sorrow
Tsun-Hui Hung, Erhu

***African Drumming Ensemble**
Olivier Tarpaga, conductor

**selections to be announced*

About Our Performers

Tsun-Hui Hung holds a B.A. in Erhu performance from the Chinese Culture University, Taiwan, a M.A. music composition from Ohio University, and is currently a Ph.D. candidate in Cognitive Ethnomusicology at Ohio State University. Her research interests include the cross-cultural study of pitch processing in music and speech and rhythm processing in vocal and instrumental music. An artist in both solo and collaborative performances worldwide, Tsun-Hui has won many awards, including the Excellent Prize in the National Erhu Competition in Taiwan. She has performed many times in the National Concert Hall and National Opera House in Taiwan and has played with many major orchestras, including the Taipei Symphony Orchestra and the National Chinese Opera Company.

Margarita Mazo, Professor and Distinguished Scholar, is internationally known for her research on Russian music. She has published on Russian vernacular traditions, music of Stravinsky, Shostakovich, and music and musical life in Post-Soviet Russia. Based on her field research in Russia and the United States, the Smithsonian Festival of American Folklife (Smithsonian Institution) produced two Russian programs, *Musics from the U.S.S.R.* (1988) and *Russian Roots American Branches* (1995). In 1999, the Chicago Symphony Orchestra invited her to present a series of lectures for the first American festival of Shostakovich's music, led by Maestro Mstislav Rostropovich. Her most recent major publication is a new edition of Igor Stravinsky's *Les Noces*. Margarita Mazo is a founder of the OSU program in cognitive ethnomusicology, unique nationwide; she has also created a new interdisciplinary Study Abroad program on Russian Opera and Identity Today. Prior to The Ohio State University, Margarita Mazo taught at Leningrad (presently St. Petersburg) Conservatory, New England Conservatory of Music, and Harvard University.

The OSU Percussion Ensemble, an active chamber group comprised of freshmen to doctoral percussion majors, is a major component of the percussion degree at The Ohio State University. The percussion studio offers comprehensive training to students who are preparing for careers in music performance, music education and the music industry and the percussion studies program is designed to foster the development of a student's musicianship, technical proficiency and versatility in all areas of percussion. The Percussion Ensemble frequently collaborates with other artistic disciplines including dance, theater and art. *Drums Downtown*, a yearly event held in one of Columbus' premier performance venues, showcases the percussion area alongside the OSU Department of Dance. In 2005, the OSU Percussion Ensemble was selected to perform at both the Percussive Arts Society International Convention (PASIC) and the Midwest Clinic.

Ryan Skinner (Ph.D. 2009, Columbia University, Ethnomusicology) studies 20th and 21st century popular music in Africa and its European and American diasporas. His research and writing has been funded by the Fulbright Program, the Social Science Research Council, the Wenner-Gren Foundation, the Woodrow Wilson Foundation, and the Whiting Foundation. Dr. Skinner has published articles and reviews in the journals *Popular Music*, *African Arts*, the *Journal of American Folklore*, and *Mande Studies*. He is currently working on a series of articles on ethics and aesthetics in Malian popular music, the impact of music piracy on artistic personhood in Mali, and the gendered and generational expressions of hip-hop artists in Bamako. He also performs and teaches the *kora*, a 21-stringed West African harp. Skinner's debut album, *Bafilabèn* (The Meeting of Two Rivers), with the group Two Rivers was independently released in 2008. Prior to joining The Ohio State University, Dr. Skinner taught world music and a historical survey of Western art music at the American University in Cairo, Egypt.

Olivier Tarpaga is a choreographer, dancer, musician and storyteller. At the age of fourteen he was selected as an actor and dancer for Burkina Faso's acclaimed company Le Bourgeon du Burkina, which performed at numerous festivals and theaters throughout Africa, Europe, and South America. He is the co-founder and co-artistic director of Baker & Tarpaga Dance Project (2004) with Esther Baker-Tarpaga, co-founder of internationally acclaimed Burkina Faso's Compagnie TA (2000) with Auguste Ouédraogo and Wilfried Souly and founder of Dafra Drum and Dance Ensemble (1995). Olivier was a dance faculty member at UCLA's World Arts & Cultures Department where he developed a teaching method called "Movement Transformation Technique." Over the past several years he choreographed thirteen major dance pieces that toured in theaters and festivals in Africa, Europe, Asia and North America.

Hans Utter is deeply rooted in Indian classical music, having studied extensively in India. He performs on the sitar in the Imdad Khan *gharana* style, and is a disciple of Ustad Shujaat Khan. Hans is comfortable exploring the crossover between Indian music, jazz, rock and Western classical music. He has collaborated with top-quality musicians from a range of traditions. Though he performs with many groups, his primary focus is the North Indian classical tradition. Hans is currently teaching at the Ohio State University in Columbus. He is available for sitar concerts, for performing in collaboration with orchestras as well as for workshops and residencies. Hans also teaches classes and coaches individual students.